A photograph of two men in a car. The man on the left is wearing a dark baseball cap with 'Las Vegas' and 'The Land of Entertainment' printed on it, a blue t-shirt, and a light-colored plaid shirt over it. He has a white beard and is looking towards the right. The man on the right is wearing a red baseball cap and glasses, and is looking towards the left. They are both looking out of the car window at a railway track and some trees. The car's interior is visible in the foreground.

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# THE LANTERN

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The Lantern is the Newsletter of the Winnipeg Model Railroad Club Inc and is provided electronically to members of the WMRC who have paid yearly dues of \$50. Our address is WMRC Treasurer, 209-1085 Court Ave, Winnipeg MB, R2P2H8

The Lantern is published monthly from September to May (nine [9] times per year). The Club's official Room is located at Charleswood Legion, 6003 Roblin Blvd in the Tank Room, (basement), with meetings on the second Friday of each month, September to April beginning at 19:30 hrs unless otherwise posted. Guests are always welcome.

Submissions to The Lantern are preferred via e-mail in a plain text or MS Word format preferably in "Arial font". Images are preferred in 'jpg', 'tiff', 'eps' (Post Script), or 'png' formats. Image resolution should be a minimum of 130 dots per inch. Contact the editor with any questions. Deadline for submissions including executive reports is two weeks before the next meeting - NO EXCEPTIONS. Opinions expressed in the Lantern are those of the authors and not necessarily the policy of the Winnipeg Model Railroad Club Inc. Note: The Lantern editor reserves the right to edit, reject, or ask that any submission be revised for any reason. ADVERTISING: The Lantern will accept advertising on a yearly basis for nine (9) issues. Changes in advertising must be submitted no less than three (3) weeks before meeting day to be included in that issue and following issues until changed. For info on rates on a less than yearly basis, contact the Editor. Rates: 1/16 page - \$10; 1/8 page - \$20; 1/4 page - \$40; 1/3 page - \$50; 1/2 page - \$75; 2/3 page - \$90; Full page - \$135.

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**ON THE COVER** – Morgan Turney and Lou Lenz discuss railfanning while wait for the Empress to arrive. Photo by Felix Lesiuk

## FROM THE EDITOR

Well, I survived the holiday but getting nearly a foot of snow on the day prior to our return was not welcomed. Thankfully I have some good neighbours who cleared the driveway and the front walk. I would like to thank Ian Plett for arranging an Arduino course that several people from the WMRC took advantage of. The knowledge level varied among the members from near zero to very knowledgeable. Some how Sean, the instructor, was able to enlighten us enough so we were able to turn a LED on and off, activate the sound module, and make the servo motor operate. I will be using this

knowledge to signal the position of turnouts in a pair of single cross overs and operate turnouts in the ladder to the staging yard with the push of a single button. There still time to get ready for the annual photo and model contest. Finally, a big thanks to Bob Harison for filling in for me last month. – Larry Leavens, Lantern Editor

### **Material for the Lantern**

This is your Club's news letter. Why not let others know what you have been up to. A short writeup describing what you have built or done on your layout may inspire others. Pictures are always welcome, either model or prototypical. You never know they may end up on the cover of the Rolling Stone, oops, sorry, Lantern.

### **Winnipeg Model Railroad Club Mission Statement**

1. The Winnipeg Model Railroad Club, (WMRC), is a non-profit model railroad club that offers fellowship, education and fun to anyone interested in the wonderful hobby of model railroading whether they are a beginner or expert. We strive to promote the hobby through our monthly meetings, our public shows and other activities throughout the year.

2. The Purpose of the Club shall be the uniting of its members to promote interest in the hobby of scale model railroading; to increase the knowledge of its members: and to foster and promote construction and operation of all phases of scale model railroading. None of the activities shall be carried on for the profit of any individual member.

### **WMRC Code of Conduct**

The function of the Winnipeg Model Railroad Club, (WMRC), is to promote fellowship within the hobby of model railroading. Anyone who has an interest in model railroading is welcome. The Club will refrain from publicly criticizing any individuals, group, organization or business.

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**Club E-mail -** [wmrc.trainclub@gmail.com](mailto:wmrc.trainclub@gmail.com)

**President's Message** Spring is around the corner, but is taking its time about arriving. Soon there will be summertime activities and outdoor chores and cottages and all the other distractions that take away our model

railroading time. So take the opportunity to spend some time on our mutual hobby. The last regular meeting prior to the May windup will take place this Friday, April 11, with all the usual events. Bring a model, take a photo and submit it, learn something from our speaker, or just come out and have a good time. Then there's our Spring Show / Open House on April 26 and 27. Please volunteer to help out at that event in whatever way you can, for as much time as you can. And by all means enter something in the model contest, so that we have a good display to show the public.

We will not be going to the CN campus for our May windup this year, but will be returning to a more traditional format. The venue has not yet been finalized but it will involve dinner (and maybe a drink or two), awards, and lots of great prizes. Mark your calendars for May 9 and plan to attend, with a guest if you like. You can switch over to summer mode after that.

John Bate, WMRC President

### **The Winnipeg Model Railroad Club General Meeting March 14, 2025**

Chaired by President John Bate with 27 members in attendance. The meeting convened at 7:30 PM

Guests: Rod Foell

**Minutes:** Moved by Alan Graham and seconded by Dwayne Miller that the minutes of the general meeting of Feb 7, 2025 be carried as printed in The Lantern.

**President's Report:** A moment of silence was held for 3 members/retired members who have recently passed away. Gary Peters, Alf Goodall and Norman Leathers.

The first of two layout tours went well with a good turnout. They were held at Gino Kost and Brent Karr residences. The second tour will be held on Sat. March 29 at 2pm until 4pm. at Marvin Fetch, Fred Headon and John Bates residences.

A cleanup crew consisting of Murray Brown, John Bate and Marvin Fetch worked on the small train display at the St. Amant Centre. We were told that the residents really enjoy the display.

Logos for the club. Paul came up with three ideas for the logo for the 70th anniversary of the club. Number 3 with an outline of a steam engine (Countess of Dufferin is hoped for) was chosen by the members.

John still has membership letters and cards to be picked up.

A large reprint (framed) of The Prairie Dog Central train sitting at the Inkster Station was donated and may be used in a draw at the club windup in May.

The subject of membership was discussed at the last executive meeting. John asked the members to let the executive know if any of you have any ideas or recommendations to address the problem of declining membership. Any thoughts and/or ideas are welcome.

**Vice president:** Marvin Fetch has hats for sale at \$25.00 each. Great for summer. He also stated that he will be sending an updated list of items from Morgan Turney's estate to all members.

**Treasurer's Report:** Moved by Gary Stempnick and seconded by Bob Harrison that the treasures report be accepted as printed in the Lantern. Carried,

**Presentation:** Tonight's presentation will be displayed on the screen by Tommy Kucera. It will feature highlights of his tour of parts of Great Britain.

**Canteen:** Mark will not be here for the next meeting and needs someone to handle it for him. He also needs help with the kitchen at the Spring Show in April.

**Lantern:** Bob Harrison is sitting in for Larry Leavens and said he has no paper copies of The Lantern for tonight's meeting.

**Library:** Dave McNeil will be away for the April meeting. He asked the members to return borrowed items in May.

**Social media** - It's been a very busy month for posts. There are a lot of stats.

**Blog:** All time views: 503,143 This month 4820 views Last month: 8284 views Yesterday: 77 views

153 views for obituary for Morgan Turney  
69 views for obituary for Norm Leathers

123 views for post about closing of Warehouse Hobbies

975 posts created Top five: Canada, USA, Singapore, Hong Kong, Russia 1,070 views from "unknown regions" 39,500 views from "other" Facebook:

369 views for tonight's meeting

811 views for obituary for Gary Peters and Alf Goodall

4,293 views for obituary for Norm Leathers. 69% were from non-followers

1,432 views for obituary for Morgan Turney

3,180 views for post about closing of Warehouse Hobbies

1,118 views for post asking followers where they're from

949 views for post about Larry leaves bulkhead flatcar load

12,478 views in the past 28 days

Eight new follows,

six unfollows

1,889 followers

**Gateway:** No news of any progress there.

**Monthly Model Contest:** Gino Kost was the winner for this month.

**Monthly Photo Contest:** Larry is away. There will be two draws at the April meeting.

**Annual Model Contest:** Marvin pleaded for more entries and still needs 2 more judges. for this contest. Murray Brown told the members that if any of you are unable to attend the show in April, you can contact him and he will pick up your entry and submit it for you.

Old Business: None

**Announcements:** Gary Stempnick donated an album, on behalf of Ron Einarson, filled with dvd's on different aspect of building kits etc.

Murray Brown said that he enjoyed reading The Lantern and did not really have any interest in the N M R A. He read the April Fusee and saw three articles from the WMRC. Real nice.

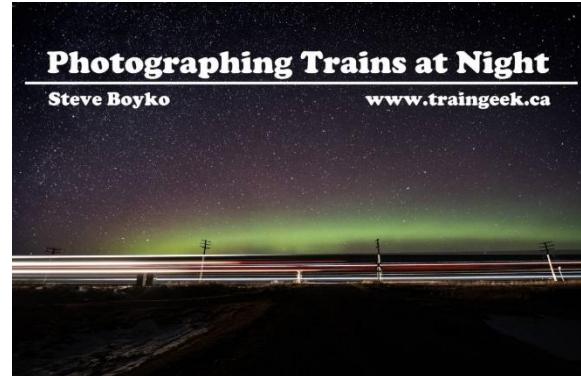
Felix Lesiuk advised the members that the N scale club will be displaying their layout in Steinbach (Clearspring Mall) on Friday and Sat. March 26th and 27th.

Meeting was adjourned at 8:20 pm

## Vice Presidents Report

No report.

## April Program



Our good friend Steve Boyko, noted railroading author and creator of the popular "Confessions of a Train Geek" website will make a special presentation at our April meeting. Steve's presentations for the WMRC have always been a special treat! Be sure to be there on Friday, April 11 at 7:30 PM in the Tank Room at the Charleswood Legion, 6003 Roblin Boulevard. The canteen will be open and we will have our usual model and photo displays and our 50/50 draw.

- Ian Plett Program Director

## Spring Show

Everything is coming along great. We will have a great show ahead. St Amant foundation will be at the admissions table. Layouts at the show are the No 1 Northern Freemo, Paul Ullrich, Godfrey South with his British layout and Gary Stempnick in N Scale. There's also the famous time saver switching puzzle from the No 1 Northern division. We have two members doing model building during the show, always looking for more.

Two model contest and one Photo contest tables. We are having folks from the Winnipeg Railroad Museum, Prairie Dog Central, Frog N Diamond participating this year.

Please come down and show your support for your club. Remember the dates - April 26 - 27 2025.

- Ian Plett

## Public Relations Report

Nothing new to report at this time.

– Ian Plett

## Annual Photo Contest

This year's Special Event is pictures taken of the Empress, CP2816, either prototype or model. As always, the other two categories are Model and Prototype. Also, anyone wanting to help judge the contest? Please see me at the meeting. You may even consider being a shadow judge. And see what process the judges go through. This could make you a better photographer or a better modeller.

Photos may be entered at the April meeting or the Friday of setup before the Open House or before 9 AM on the Saturday.

– Larry Leavens

## Annual Model Contest

One month left. We need lots of models for the contest. This year, the special event is - flat car or gondola with a load. There are still the other categories to compete in. These categories are: Motive Power, rolling stock, structures, displays, special event. There is the Tyrol award for a first timer to win. Your entries can be kit built or scratch built or, a combination of both.

Last year a few entries were the only one in their category and they won first prize. Yes, you receive a plaque, but you also get a \$20.00 bill for first prize. Remember, visitors like to see lots of models. Your model may not be perfect but, will still attract viewers. Please, let's have some entries from you members who have never entered before. The Tyrol category is for you. If you have a model and want to enter it, but don't know what category it belongs to, bring it in. We will guide you. This is my last year as contest director or manager or whatever they call me. Please let me finish my term with a big model show.

– Marvin Fetch.

## Monthly Model and Photos Display

Contestants send their photos by email to [photo.wmrc@gmail.com](mailto:photo.wmrc@gmail.com) **NEW ADDRESS**

Deadline is 5PM on Friday of our monthly meeting. Winners are picked in a random draw and awarded a small cash prize.

The March Photo prize was won by Ian Plett.

Remember to bring a model to the meeting to show to other members and be entered in a random draw. Please include a short write-up on what you did so it can be included in the next Lantern. March Model Display winner was Gino Kost.



Pile of used rail. Rail was cut to length, approximately 45 ft. Stacked and glued using CA glue. Smaller pieces of rail used for spacers. Small strips of wood also used for spacers. Model by B Gino Kost.



N scale Mine ( A work in progress) Walther's kit initial assembly. Primed. Painted with an airbrush to "flat aluminum". Model by John Bate.



Brass Caboose Kit – Purchased (\$5.00) a brass caboose kit at one of Marvin Fetch's sales. Flat etched brass parts, wire, shaped brass rod. Roof and cupola roof pre-curved. Windows and doors need to be cut out and cleaned with files. Pattern provided for handrails and wire supplied. Ladders a separate brass kit. All parts soldered, floor built up with extrusions. Soaked in lacquer thinner to remove varnish and solder rosin. Primed with Tamiya liquid Surface Primer. Sprayed with AK acrylic Burnt Red and Black. Handrails hand painted Vallejo Golden Yellow. LED lighting installed with a homemade keep alive circuit and Kaydee powered trucks. Lanterns, with LEDs, from Model Train Technology. Decals and screen doors from Black Cat. Challenging kit. Parts become “unsoldered” as you solder the next part. Upside, you can always go back and Re-do something. Model by Neil Carleton.



1:450 or 1:480 Scale. T gauge (1:450 or 1:480) is a model railway scale with a track gauge of 3mm (0.118"), referred from “Three-millimeter gauge” or Third of N scale.” It was introduced at

the Tokyo Toy Show in 2006 by KK Eishindo. The trains are powered by micro motors (4.5V) which get their power from the rails. Model by Felix Lesiuk

Photos by Paul Ullrich

### WMRC 70-years-old

It is hard to believe that the club will be celebrating 70 years this April. We would like to celebrate this accomplishment by most likely sell club T-shirts. Paul Ullrich has offered to create the graphic.

### New WMRC Logo

The executive has thought it may be time to update the club's logo. The lantern was used to convey instructions between the train crew. Is this still a relevant logo for today. Any inspiring graphic artists can send their sketch, no matter how crude to the club's e-mail ([wmrc.trainclub@gmail.com](mailto:wmrc.trainclub@gmail.com)) for consideration as the logo. We have the technology to enhance the entry to top notch artistic quality. Put on your artistic thinking cap.

### Window Glass 101

by Murray Brown

When you're building your models, do you use the kit-supplied acetate windows? Do you create your own acetate windows? Have you found that glueing the acetate in place can be a “chore”? Have you, as I recently did, put a model together and forgotten to put in the windows after assembling everything?

I recently assembled an Athearn SD-40 in readiness for the WMRC Spring Show Model Contest. After putting everything together, I realized to my chagrin that I had omitted to place acetate windows in the cab. Good grief. Oh, well, carry on and weather the locomotive – openings for windows and all – and hope for the best by the Judges.



The "before" of two cab rear windows on the SD-40



Then two weeks ago I found a wonderful product on the internet: *Microscale Industries Inc. MICRO KRISTAL KLEAR*. I contacted the WMRC's advertising Hobby Shop – [Frog and Diamond Hobbyworks](#) – and found out the product was on hand. After purchasing a bottle, I then tried it.

To say that I am impressed is an understatement.

Holding a toothpick in as flat a position as possible to the opening, draw it across, from one side of the opening to the other. This creates a "bubble" of film that fills the opening, which dries into a very thin and clear window of scale thickness.

Following the easy-to-understand instructions on the bottle, the model was set aside, and in a few hours the windows were there. Amazing! The white glue-like liquid had transformed into clear "glass" windows!



Front cab windows using Kristal Klear

There are two YouTube videos that you can watch to see how it works.

<https://www.youtube.com/watch?v=W9mgRIU6EyM> and  
<https://www.youtube.com/watch?v=Z6ezKrlCWOU>

**BONUSES:** As an adhesive for mounting clear windows, etc. on models, the clear parts can be joined to the painted parts with a completely clear adhesive. You do not have to mask around the clear parts any more! The painted windowsills can be seen through for the most realistic looking windows possible on a model. It can also be used to make lenses, both clear and colored, with the addition of a little food coloring.

### Building a Monopole Billboard

by Bob Harrison

Dave Ackmann's presentation on Custom Billboards at the last WRMC meeting got me thinking about building a billboard for my layout. There are several styles of billboards beside the wood frame Circus style Dave presented. A billboard has two components the display and structure. I decided on a Monopole design as it appeared easy to construct. I made mine out of Evergreen Scale Model polystyrene which is easy to cut and glue. I was not concerned about it being to scale as long as it looked visually good on my layout. The technique used to make the display is applicable

to all kinds of signs and billboards. The display can have text, images and/or logo. You should stick to seven words or less for the text. What would my billboard's theme be? I did an internet search for ideas and came across all sorts of interesting photos or ads for a billboard which I saved to my computer. I decided to design and build a CN billboard for my layout as my layout is a CN and BNSF theme.

To design and layout the display, MS Word was used. This allowed several billboard displays to be layout per page in order to optimize the decal paper. Decal paper is relatively expensive. A text box was constructed for each billboard panel display. Each billboard display panel was sized based on the its unique content. Within each text box panel, sub-text boxes were inserted to allow for multiple images and/or text.

For my example, a CN billboard, the CN logo and locomotive image were obtained from a railroad sign Canadian National Railroad Heritage /Train Wall Art (on eBay). The images were inserted into the text box panel. Text was also added on the objective of CN. Once a page of billboards was laid out, they were printed on LaserJet clear decal paper (Amazon). After printing the billboard decal(s), Mr. SUPER CLEAR SEMI -GLOSS was applied to protect the water-based inks (Hobby Sense ... <https://hobbysense.ca/products/mr-hobby-clear-sprays?variant=43911711981791>). First, a mist spray of one light coat is applied over the sheet. After about five minutes, another light mist spray is applied. After another five minutes, a third mist coat is applied. You're all set to cut out your billboard decals and apply them to the display panel.

The billboard decal was mounted on a panel made from a sheet of Evergreen Scale Model polystyrene. The panel's surface was cleaned to remove any grease, dirt, and dust that might prevent the decal sticking. The decal was soaked in water for around 30 seconds. For better adhesion warm water was used. The panel surface was wetted to allow easier maneuvering and positioning of the decal. The

soaked decal was placed onto the display panel image side facing up. The backing paper was slipped off. All water bubbles were removed and the decal was let dry.

To protect and help blend the decal to the display board, it is suggested that *Vallejo Decal Fix* (found at Hobby Sense, <https://hobbysense.ca/products/vallejo-auxiliary-products?variant=31244081692783>) be used. It can also be used to prepare the panel's decal surface. It cleans the panel surface, improves decal adherence, prevents air bubbles, smooths decal edges, and protects decals. How to use it:

Apply Decal Fix to the model surface with a soft brush

Allow the Decal Fix to dry

Place the decal on the model

Apply Decal Fix over the decal

Press down on the decal with a finger or humid cloth to remove excess liquid

The next step was to construct the Monopole billboard. The basic components of a billboard are: a display panel, support, catwalk, lights and framing as shown on Figure 1.

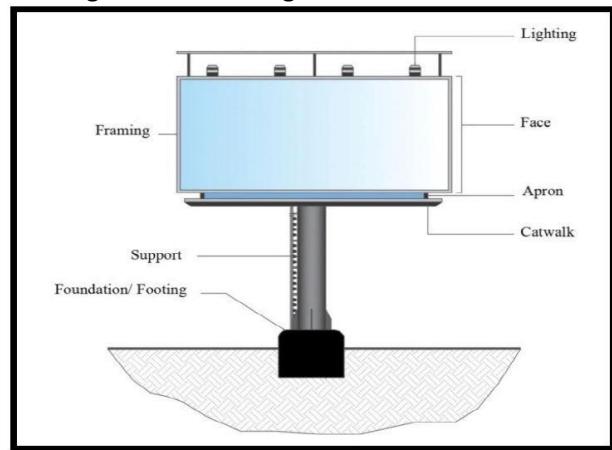


Figure 1: Billboard Components

(Reference:

<https://th.bing.com/th/id/OIP.ZwZYdxxcQKATGpJoD-bxwQHaF5?rs=1&pid=ImgDetMain>)

The support pole was made out of a section of half inch diameter polystyrene tube (Evergreen, Item 236). The display panel was glued to the polystyrene tube. Angle channel (Evergreen,

Item 297) was glued to the sides of the tube to increase the attaching surface to the display panel and the rigidity of the connection. The catwalk was made by gluing a section of angle channel along the bottom of the display panel. Onto the angle channel, a strip of rectangular styrene was glued to simulate a catwalk. I didn't think framing or an apron was necessary. For lighting, stainless steel miniature street lamp posts with 3V LED lighting were used (Temu, AliExpress). The light poles were shorted by removing the bottom section of the pole. The lights were attached to the back of the pole with super glue. A nano ATMEGA328P was used to power the lights. The light wiring with a resister was run through the support pole to the nano.

My CN Monopole Billboard is shown on Figure 2. It was easy to built using material I readily had on hand. The white Evergreen Scale Model polystyrene makes the billboard stand out on my layout.



Figure 2: CN Monopole Billboard



Photo by Felix Lesiuk



Photo by Cliff Davidson



Gary Stempnick and Norm Leathers discuss the finer points of model railroading. Photo by Cliff Davidson

## April Model Contest

by Murray Brown

There are just over three weeks until the Club's Annual Spring Open House happens and there's still time to enter your entries for the Model Contest!

I know that there will be entries in every Category\* except Tyro, and a few Members might surprise us all with their entries! During the Open House Tours, I saw several potential entries for the Special Event and Structures. I spoke to those persons and encouraged them to enter at least 1 of their models in the Contest. There are several of you out there – especially you younger folk – who could win First Place Tyro just by entering a model of some kind. Enter two and take First and Second Place! There is a T gauge Member out there who could enter his layout in the Display category; inside a pizza box, perhaps?

As I said at the last General Meeting, if you are unable to attend the Spring Open House on Saturday April 26<sup>th</sup> to enter your models, I am fully prepared to pick up your entries with the Entry Forms and Judging Score Sheets if you live in Winnipeg. One Member will be away, first steaming up of the Prairie Dog Central's locomotive; one person is going to be tied up at the Children's Hospital Book Sale; and one person is probably going to be at his lakeside home that weekend. If you might be like these people, call me at 204-999-1274 or shoot me an e-mail at [murraygo@shaw.ca](mailto:murraygo@shaw.ca) and tell me when would be a good time to pick up your entries. I might even be convinced to go out of town on a road trip to Argyle and St. Andrews! Sorry, but folks from Steinbach will have to be at the show early on the Saturday morning.

Come on Members, show your models off! You're proud of them – why not let other Members and the Public enjoy them as well!

\*Categories are: Motive Power (3 for certain at this time), Rolling Stock (2 for right now),

Structures (1 for sure, but it's suspected there will be at least 2 more), Displays (1 guaranteed), and Special Event (1 definitely, but there are definitely going to be others!)

## Model Contest Tips

This is adapted from one written in 2015 by long-time WMRC Member Morgan Turney - WMRC Model Contest Chairperson in 2015

So, you want to enter a model in the WMRC Model Contest. **That is EXCELLENT!** The Winnipeg Model Railroad Club hosts its annual Model (and Photo) Contest each year at the Club's Open House in the Spring. Why? It's an opportunity for Club Members to highlight their modelling skills to others, and perhaps learn some techniques for the future. It has been a tradition in the Club since its beginnings and some years ago trophies were developed to honour modeling (and photographic) achievement.

At one time when the Club membership was well over 150, there were several categories for the Model Contest with several entries in each one. The Club had trophies, but it was found that most winners did not want to take them home from the Annual Dinner. In a few cases some were damaged. Plaques and personalized *Certificates of Merit* were initiated and in keeping with the changes in the National Model Railroad Association (NMRA), the number of categories was reduced. In keeping with the NMRA, the Club also started incorporating a Scratchbuilt judging area.

There are now five categories for the Model Contest: Motive Power; Rolling Stock; Structures; Displays; and the Annual Special Event. To avoid any confusion, Motive Power includes any type of steam, diesel, or electric locomotive, traction unit, maintenance vehicle, or other type of self-propelled vehicle that runs on rails. This includes everything from "speeders" to "Big Boys" and includes unpowered models of powered prototypes (dummy locomotives). Rolling Stock is just about anything that runs on rails and is not self-

propelled. This includes freight, non-revenue, and passenger cars of any kind including baggage cars, RPO cars, business cars, and cabooses as well as hand cars.

Many modellers enjoy showing and sharing their models and the Spring Show and Model Contest is the perfect venue for this. To select which models in their respective categories are plaque and *Certificate of Merit* winners, the Club utilizes a point system that has been adapted from the NMRA. The NMRA "Achievement Program Judging Guidelines" are complex; the Club uses a much simpler evaluation. Regardless, there are some easy "rules" to follow for you to earn the points necessary to win a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> Place Plaque and Certificate of Merit!

All five model categories are judged basically in the same manner. Of course, the idea is to accumulate as many points as possible in five different areas. The five areas in each Category for Judging are: Construction; Detail; Conformity; Finish and Lettering; and Scratchbuilding. Regardless of the category of modelling or the area of judging, entries can be kit built, scratchbuilt, or a combination of both.

Simply put, the more work you have put into the model, the more points that will be awarded in each respective area of judging. Keep in mind that it's not just one Judge who evaluates your model in all areas. Judge A will only judge the Construction area of each model. Judge B is only going to look at Details for all the models. Since each Judge only has a score sheet for their specific area e.g., Construction, they have no idea what is being entered by Judge B. There are five Judges looking at the same models but with different judging criteria, and not knowing what is being scored by the other four.

Here are the first two tips. One; enter every Category that you can. Why? If nobody enters anything for Rolling Stock and yours is the only one, you win First Place! If only you and one other enter Motive Power one of you is going to

receive First Place and the other will be Second Place!

And the second tip? When you provide your Entry Form you will also have to complete a Judge's Score Sheet. The first lets the Judges know what your name is and which of the five categories you're entering a

### **Judging Procedures for Annual Photo Contest**

*Prints may be mounted on flat rigid cardboard (no folders or glass frames). Photo and/or mount may not exceed 12" x 16" (30cm x 40cm) in size. Minimum mount size is 8" by 10" (20cm x 25cm) and minimum print size is 5" x 7" (13cm x 18cm).*

The Photo Contest Chairman shall select a panel of at least three judges. Judges selected ideally should have both some ability in judging photographic techniques and an appreciation of the aims of model railroading.

Experience has indicated that the judging is best done on a group basis with the objective of eliminating the "also-ran" photos early. The following judging system (called the Melbourne System) has been used in competitive camera club settings for any years.

Each judge is to go through the category individually to decide which photos he thinks should be included in the finals. The judges then get together to compare results. Any photos that have the support of all the judges are automatically in the finals. Any that have the support of only one or two judges are discussed and may be put in the finals if the judges agree.

At this point most photo contests should be down to the top 12 or so entries. The judges must review the photos until they come to a consensus as to their order of finish. Usually this is a matter of considerable discussion and different teams of judges will likely produce different results. This is not surprising as photos are a very subjective medium.

Similarly, after all the categories have been judged, the judges must go through the same judgment process to determine the Best-in-Show from amongst all the First Place Award winners. Best-in-Show is then removed from its category and the other winners moved up one place.

### **Judging Factors**

As stated above and as is evident to the experienced observer, photo contests are much more subjective than the model contest event. This is because a prize-winning photo is perhaps more a matter of art and luck than execution of technique. Certainly, the photographer is faced with more things that are beyond his control than the model builder.

Notwithstanding this subjectivity, there are some judging factors that are brought to bear by the experienced Photo Contest Judge, these will be given an appropriate, albeit intuitive, weighting as the judges on the panel come to their consensus.

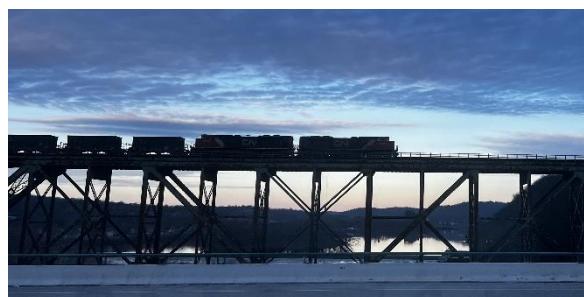
**IMPACT:** This is best explained when a photo evokes comments such as "**I wish I'd taken that picture**". Given a choice, action is preferable to a static scene; rare or unusual equipment is more interesting than the ordinary. In model photography, the choice of the model will contribute to the impact of the picture. Does the photographer reveal obvious distracting modelling flaws or has the photographer taken pains to be sure that all of the elements shown work together to produce a pleasing result. When the environment is exceptional or the viewpoint makes the ordinary, extraordinary. Full credit should be given for the contribution the photographer's sensitivity brought to the subject.

**COMPOSITION:** The arrangement of the forms within the photos should be pleasing to the eye. How well did the photographer use the available space within his format and did he or she follow the guidelines as taught in art and photography

courses? If the rules were broken, did the result justify that decision?

**ARTISTIC APPROACH:** This is a rather subjective area where a strongly graphic or symbolic composition may move one judge and a 'typical calendar shot' may be more moving to another. One tends to evaluate artistic and aesthetic qualities on the basis of one's own experience. What moves us and the degree to which we are impressed will change as we are exposed to more and better images. A judge should not start out looking for a special kind of artistry. To do so would be imposing his or her own values, sensibilities and preconceptions.

**LIGHTING:** In photography. 'Light is law'. It is the only thing that makes it possible for us to expose film. If it is skillfully handled the result can be a work of art, if badly handled the result can be total failure or maybe a snapshot at best. A model shot made on-camera flash and no background light would be a snapshot. The photographer should be given full credit for his or her use of multiple flash or off camera flash and supplemental reflectors or a well-developed room lighting system depending on the quality of execution. Natural sunlight should be superior to many flash systems, but can and often is badly handled. The best execution of any lighting system in model photography is one that produces a realistic, natural appearance without multiple shadows (there can be only one sun) and without excessively harsh contrast and black holes devoid of detail.



**Photo by Ian Plett**



Photo by Cliff Davidson



Photo by Cliff Davidson



Photo by Cliff Davidson



Photo by Felix Lesiuk

## Meeting this month is April 11

**Time: April 11, 2025 07:30 PM  
Central Time (US and Canada)**

**Join Zoom Meeting**

<https://us06web.zoom.us/j/88547520007?pwd=bigYTinZilopmoOyfXFYhvp8Q9mXoG.1>

**Meeting ID: 885 4752 0007**

**Passcode: 871363**



# Winnipeg Model Railroad Club

## Model Contest Entry Form

(one Entry Form attached to Model Contest Judging Score Sheet per model entered)

Entrant's Name \_\_\_\_\_

Entry No. \_\_\_\_\_

### ENTRY CATEGORY

- Motive Power
- Rolling Stock
- Structures
- Displays
- Special Event

### Model Identification

\_\_\_\_\_

\_\_\_\_\_

Total Points Awarded \_\_\_\_\_

Scale: \_\_\_\_\_

- Built from Kit
- Combination Kit/Scratch Built

- Scratch Built
- Tyro Entry

Please ensure that this Model Contest Entry Form is firmly attached to your  
Model Contest Judging Score Sheet

## Thank You for entering the Model Contest!



Winnipeg Model Railroad Club Model Contest Claim Check

Entrant's Name \_\_\_\_\_

Entry No. \_\_\_\_\_



# Winnipeg Model Railroad Club

## Model Contest Judging Score Sheet

**Model Description****Entry No.** \_\_\_\_\_

Describe the model in detail. Check all the items that apply. Add additional data. Attach extra pages with photos/plans/drawings and additional description as needed. Add as much additional information as possible about techniques and work incurred.

**1. CONSTRUCTION (Maximum 40 Points)**

<input type="checkbox"/> Drew my own plans	<input type="checkbox"/> Followed construction article	<input type="checkbox"/> Kitbashed
<input type="checkbox"/> Used prototype plans	<input type="checkbox"/> Cut and fit metal	<input type="checkbox"/> Cut and fit cardstock
<input type="checkbox"/> Used kit plans	<input type="checkbox"/> Cut and fit plastic	<input type="checkbox"/> Cut and fit glass
<input type="checkbox"/> Used commercial plans	<input type="checkbox"/> Cut and fit wood	<input type="checkbox"/> Printed 3D items

**Points Awarded**

<input type="checkbox"/> Crossskinned
<input type="checkbox"/> Soldered
<input type="checkbox"/> Made patterns
<input type="checkbox"/> Made molds

Describe in detail how model was built, complexity of construction, methods used.

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**2. DETAIL (Maximum 20 Points)****Points Awarded**

Describe complexity, difficulty, refinement, amount of additional parts added.

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**3. CONFORMITY (Maximum 25 Points)****Points Awarded**

Give information as to prototype modeled or explain logic of design. Include copies of photos and plans.

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**4. FINISH & LETTERING (Maximum 25 Points)****Points Awarded**

Finish:	<input type="checkbox"/> Weathered	<input type="checkbox"/> Non-weathered	<input type="checkbox"/> Spray	<input type="checkbox"/> Airbrush
Signs & Lettering:	<input type="checkbox"/> Decals	<input type="checkbox"/> Hand letter	<input type="checkbox"/> Dry transfer	<input type="checkbox"/> Photo reduction/etching

Describe finish and lettering methods in detail.

---

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**5. SCRATCHBUILDING (Maximum 15 Points)****Points Awarded**

List all parts you have fabricated. Note any special or unusual features added.

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**Contest Committee only**

Score Tabulated by \_\_\_\_\_

Verified by \_\_\_\_\_

**FINAL TOTAL**



## WMRC PHOTOGRAPHY CONTEST ENTRY FORM

**ENTRY #** \_\_\_\_\_ **to** \_\_\_\_\_ (filled in by Photo Contest Chair)

### Instructions

1. The Entry Form must be filled out completely.
2. Briefly describe your entry in the space provided.
3. A maximum of 5 entries per category with a maximum of 10 entries.
4. Past 1st place or Best in Show winning photos are not eligible.
5. Retain your check claim. It must be presented to collect your photo.
6. Photos may not be moved from the judging room without permission of the Contest Chairman.
7. The Contest Chairman reserves the right to display entries as he sees fit.
8. After filling out this Entry Form, return it to the clerk and receive the entry number for your entry. Place your entry on the judging table as indicated by the clerk.
9. Prints may be mounted on flat, rigid board or matted with similar material - no folders or glass frames are allowed. Photo and mount shall not exceed 12" x 16" (30cm x 40cm) in size. Minimum mount size is 8" x 10" (20cm x 25cm) and minimum print size is 5" x 7" (13cm x 18cm).
10. Prints shall have the entrant's name on the back and title is optional.
11. Prints with the entrant's name on the front will not be accepted.
12. Photos shall be the entrant's own work.

### Special Event – “THE EMPRESS”

**TITLE** \_\_\_\_\_

**TITLE** \_\_\_\_\_

**TITLE** \_\_\_\_\_

**TITLE** \_\_\_\_\_

**TITLE** \_\_\_\_\_

**SEE OVER**

**Prototype**

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

**MODEL**

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

I certify that these photos are entirely my own work and I hereby release the WMRC from any liability due to damage or loss of my entry.

NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

=====

WMRC Model Claim Check

MUST BE PRESENTED TO PICK UP YOUR PICTURE

Signature: \_\_\_\_\_

ENTRY NO. \_\_\_\_\_ to \_\_\_\_\_

# THE WINNIPEG MODEL RAILROAD CLUB OPEN HOUSE AND TRAIN SHOW



**April 26 & 27, 2025**  
**Charleswood Legion**  
**6003 Roblin Boulevard**  
Saturday 10am to 5pm  
Sunday 10am to 4pm

**Operating layouts!  
Demonstrations!  
Model displays!  
Photo displays!  
And More!**

Admission by donation  
Proceeds to support  
the St. Amant Centre

**Winnipeg Model Railroad Club**  
**Membership Form**

Please PRINT clearly

Modified September 13, 2024

Name

New

Renewal

Former

dd/mm/yy

Current NMRA member

Member#

Expiry Date

Same as last year  OR

Family members

Spouse

Child under 18

Child birth date (dd/mm/yy)

Address

City, Province

Postal Code

Phone

Email

Scale(s):

G   
HO

O   
N

S   
Z

Other

**Membership category:**

<input type="checkbox"/>	Regular member	\$50
<input type="checkbox"/>	Family member - Spouse or minor child of a Regular member	\$5
<input type="checkbox"/>	Junior member - 18 years of age or less	\$25
<input type="checkbox"/>	Honorary member - Approved by vote of the membership	\$0
<input type="checkbox"/>	Life Member of the NMRA	\$0
<input type="checkbox"/>	I would like to receive a <b>printed</b> NMRA Magazine by mail	\$60 added to the above

**Notes:**

Renewals MUST be received no later than the end of the **October** meeting.

Please make sure we have your correct email address

**Options:**

- 1) Bring this form, and payment (cash or cheque), to the Sept or Oct WMRC meeting.
- 2) Pay by Interac eTransfer to [wmrc.trainclub@gmail.com](mailto:wmrc.trainclub@gmail.com) and email the form to that address.
- 3) Mail the form and a cheque to: WMRC Treasurer, 209-1085 Court Ave, Winnipeg MB, R2P 2H8  
Make cheques payable to Winnipeg Model Railroad Club.

# Frog and Diamond

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- New Orders are sent in every Sunday

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ph: 204-477-9254  
[froganddiamond.ca](http://froganddiamond.ca)

Mon: 10am- 8pm  
Tues thru Sat: 10am-5pm  
Sunday : closed

Model Railroad Club

## **A WMRC Tradition Continues**



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Fri—Sat: 11:00 am to 3:00 am

2985 Pembina Hwy

Sun: 11:00 am to 1:00 am

Morris, Manitoba

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# ORDER BOARD

## 2025

April 11- Winnipeg Model Railroad Club monthly meeting

April 26 & 27 – Winnipeg Model Railroad Club Spring Show

April 26 & 27 – Regina Railfest

Caledonian Curling Club  
225 Sandra Schmirler Way  
Regina, SK

May 9- Winnipeg Model Railroad Club Annual General Meeting

May 15 – 16 TLR Annual Convention - Willmar, MN

July 14-19 90th NMRA National Model Railroad Convention,  
Convention HQ is the Sheraton Hotel  
21111 Haggerty Road, Novi, MI 48375

Sept 27 & 28 MEGA TRAIN

October 17 – 19 REAL RAILS 2025

A meeting of the CP, CN TH&B and VIA Historical Societies and Associations  
Holiday Hotel & Conference Centre  
3063 South Service Road, Burlington, Ontario